

Sonny Mauldin



He/Him

(903)504-2427

6'0"

Sonny mauldin1@outlook.com Bari-Tenor B1-C5

Sonnymauldin.com

Blonde Hair/Blue Eyes

Theatre

I, Will

Texas Justice

Far and Wide (*devised*)

An American Eclipse

The Grown-Ups

The Thanksgiving Play

Recent Tragic Events

Three Sisters

Bobby

Lyle/Tector/Jerome

Self

Ensemble

Lukas

Jaxton

Ron

Solyony

Emily Scott Banks

Lagniappe Productions

Dael Orlandersmith

Bill Rauch

Baylor Univ./ Lisa Denman

Baylor Univ./ David Jortner

Baylor University

Baylor University

Directing

S.F. The Cake (*Immersive/ Sight Specific*)

Zeitgeist 1984 (*Postmodern devised*)

S.F. Happy

Baylor University

Baylor University

Baylor University

Training

Bachelor of Fine Arts Theatre Performance, Baylor University

Combat: SAFD Certified w. recommendation Single Sword & Broadsword Brandon Sterrett

Acting: John-Michael Marrs, Steven Pounders, Sam Henderson, Lisa Denman

Directing: Stan Denman, Lisa Denman

Singing: Lauren Weber, Melissa Johnson, Guilherme Almeida

Writing: Dael Orlandersmith, Stan Denman

Dance: Jazz, Tap, Ballet - Meredith Sutton

On Camera: Sam Henderson

Skills: Kip-up, Cartwheel 1 and 2 handed, Round off, Handstand, Moonwalk, Whistling, Snapping, Swimming, Juggling, Firearm proficiency (Handgun, Rifle, Shotgun), Roller skating, Accents (American Southern, Cajun, British, Cockney, Australian, Irish, Scottish, Russian, etc.), Athlete, Texas Drivers License, ANAB food protection manager, United States Passport